



AU DIABLE VAUVERT

# FALL LIST FRANKFURT 2014

Au diable vauvert

Au diable vauvert is an independent publishing house, founded in October 2000 in Vauvert, South of France, by its actual managing director Marion Mazauric. With authors such as **David Foster Wallace, Neil Gaiman, Douglas Coupland, Irvin Welsh, William Gibson, Paolo Bacigalupi, Tao Lin, John King** and **Nicolas Rey, Pierre Bordage, Jean-Paul Didierlaurent, Thomas Gunzig, Régis de Sá Moreira, Titiou Lecoq, Julien Blanc-Gras, Xavier de Moulins, Romain Monnery**, Au diable vauvert shows its convictions : today's literature, away from academicism, is having a fresh start.

Urban but organic-committed house, hyperconnected but located between hills and marshlands, Au diable vauvert releases less than 25 books a year, including french and foreign literature, documentaries, albums, music, comics, youth literature, nowadays' poetry...

**Marion Mazauric**  
Editor

NEW RELEASES

**FICTION**

Pierre Bordage, *Le jour où la guerre s'arrêta* (*The Day the War Stopped*)  
Titou Lecoq (To be released in April 2015)



**YOUTH**

Ménéas Marphil, *La pierre de ténèbres* (*The Stone of Darknesses*)

**LONGSELLER**

Jean-Paul Didierlaurent, *Le Liseur du 6h27* (*The Reader of the 6.27*)

# FICTION

Au diable vauvert – Rights Catalog 2014

**FEBRUARY 2014**

**AYERDHAL**

## **Bastards** (Bastards)

Novel

*This high-class thriller pulls a writer between terror and fantastic urban world. Alexander Byrd can no more written since he has been awarded by the Pulitzer Prize. He travels a lot, he experiences new things, he makes new meetings, but never find inspiration. He thinks about booking a creative writing masterclass with Colum McCann at Hunter College. But Colum draws his attention to a current affair : an old and mysterious woman with a cat fighting young assailants. She has no clear identity and will be the guiding thread of the novel.*

After Rainbow Warriors, Ayerdhal emancipated himself from literary classification to manage an today-american writer in a high-class thriller, flirting with urban fantas-tique.

“An inventive and addictive novel that confirms the many talents of this writer. Ayerdhal’s new thriller is a small bomb.”

*Page des libraires*

Born in 1959 near Lyon, Ayerdhal is a major French author of thrillers and science fiction.

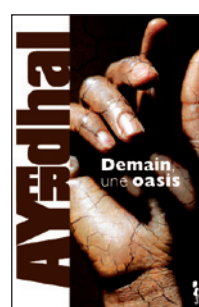
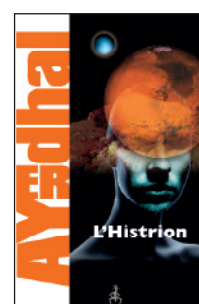
## **Rainbow Warriors** (Rainbow Warriors)

Novel

*How an army of LGBT reverses an African dictatorship... A political fiction thriller which signs Ayerdhal’s return in great shape, who handles like never humor and political impertinence.*

“Detonating, the Rainbow Warriors cocktail is a synthesis of Robert Altman’s *M\*A\*S\*H* and *Black Hawk Down*.”

*Elisabeth Philippe, Les Inrockuptibles*



# FICTION

## Au diable vauvert – Rights Catalog 2014



### SÉBASTIEN AYREULT

#### **Sous les toits** (Under the Roof)

Novel

*The child of Loin du monde grew up and left to the Capital. He is living then a roaming existence under the roofs of Paris, grabbing with him his typewriter from a garret to another. The women, alcohol, drugs lead him to forget for a while the vacuity of his existence : the miserable existence of a cursed writer.*

A grave and deep novel in which the thoughtlessness, sharpened sense of humor, sentences which hit the bull's eye, sometimes acrid irony which never opposes the deeply moving sensibility of this magnificent painting.

A Bukowski-like tone for this narrative of a young cursed writer, a Martin Eden's nowadays younger brother.

Born in 1976, Sébastien Ayreault lives in Atlanta. Sous les toits is his second novel. He writes lyrics and play music. You can listen his work at <http://www.youtube.com/user/sebastienayreault>



#### **Loin du monde** (Far from the World)

Novel

##### **Nicholas + The 400 blows = Far from the world**

*David Serre is a 10 years old little boy. The story set up in 1986, in Maule, North of France. David Serre presents his routine in his village, his family and draw a serie of portraits : mother, great grand-mother, grand-mother, father, friends... He tells school, first cigarettes, the discovery of sexuality and his own body.*

Written at the first person and with the point of view of a 10 years old boy, the novel is cut into 16 chapters very consistent. With rythm, humour and distance, David shares his daily life. Despite of a visible levity, we gradually feel the tragical denouement.'

With a light-hearted pen, easely cheeky, and often crude, Sébastien Ayreault catch the fun in each event of the narrator's life, from the sadest to the more trivial.

"His first novel rings true and is distinguished by its bright tone, free of superfluous nostalgia."

Françoise Dargent, *Le Figaro Littéraire*

# FICTION

Au diable vauvert – Rights Catalog 2014

SEPTEMBER 2014

NEW

PIERRE BORDAGE

## Le jour où la guerre s'arrêta (The Day the War Stopped)

Novel

*A surprisingly mature child full of empathy for humanity, but ignorant of our world, as a new Little Prince lost in our present, visits Earth and everywhere, from one place to another, is surprised and suffers when he sees conflict, cruelty, massacres, rapes, stonings, misfortunes. And everywhere, for the executioners as victims, violence destroys humanity. The child then offers men to silence the weapons and give them a break...*

Pierre Bordage opens the door of his imagination and his art of storytelling to a new dimension : the tale of wisdom or philosophical parable.

This short contemporary novel is a universal history and a truly moving personal experience. It is rooted in the tradition of Indian spiritual stories, like Gibran's *The Prophet*, Millman's *Way of the Peaceful Warrior*, the Hermann Hesse's *Siddhartha*, these books of wisdom from which the reader emerges transformed.

Born in 1955, **Pierre Bordage** has written many science-fiction and anticipation novels. He is considered as the French Stephen King. More than a million copies of his books have been sold in France. He won various French literary awards, among which the 1993 Grand Prix de l'Imaginaire for his first novel *Les guerriers du Silence* (*The warriors of Silence*), the 1997 Tour Eiffel Prize and the 1999 Paul Feval Prize.

"Pierre Bordage is part of a tradition existing since Jules Verne."  
Gregor Markowitz, *L'Humanité*



## Chroniques des Ombres (The Shadows Chronicles)

Novel

*After the nuclear war, lethal pollution has confined a privileged class to megalopolis equipped with air purifiers. Suddenly, in this precarious world, hundreds of murders are committed at the same moment by invisible assassins: the Shadows. The inquiry will pull the investigators away, into the « vague land », an unknown place full of dangers.*





MAY 2014



**JEAN-PAUL DIDIERLAURENT**

### **Le Liseur du 6H27** (The Reader of the 6:27)

Novel

**Foreign rights sold in 24 territories**

When the passion of reading seizes the machine of solitude... An original and feel-good debut novel, which renders a generous reflection on human relationships and an ode to simple life, love and literature.

*Discrete employee Guylain Vignolles works in the book pulping business and is in charge of a formidable machine that shreds unsold works. He leads a dull and lonely existence, steered by his commutes to the factory. Yet every morning on his way to work, in the suburban train that departs at 6:27 AM, he reads out loud a few pages he saved the day before from the iron teeth of the Zerstor 500. One day, Guylain discovers the texts of a mysterious woman, which will change the course of his life...*

In a color evoking the cinema of Jean-Pierre Jeunet or Jean Meckert's working-class plume, Jean-Paul Didierlaurent has written a debut novel that reveals the world of a remarkable writer, full of warmth and poetry, in which the most insignificant characters are crazy and extraordinary in their humanity, and literature the remedy to daily monotony.

*The Reader of the 6:27* has been compared to the works of Jonas Jonasson and Romain Puertolas (*L'extraordinaire voyage du fakir qui était resté coincé dans une armoire Ikea, Le Dilettante*) and, in cinema, of Jean-Pierre Jeunet (*Le fabuleux destin d'Amélie Poulain*).

"The tone is lively, the parable, pretty; the message, optimistic."  
Marianne Payot, *L'Express*

"From one surprise to another, the novelist convinces of the vital necessity of literature."

Jean-Claude Lebrun, *L'Humanité*

#### **Foreign rights sold to**

**Spain:** Planeta, Seix Barral

**Italy:** Rizzoli

**World English:** MacMillan

**Germany:** DTV

**Brasil:** Intrínseca

**Israel:** Modan

**Sweden:** Norstedts

**Finland:** Tammi

**Czech Republic:** Euromedia

**Slovakia:** Ikar

**Netherlands:** Xander

**Hungary:** Éditions Magvető

**Norway:** Schibstedt

**Taiwan:** Emily Publishing

**Poland:** Grupo Foksal

**Korea:** Milkwood agency, Kachisa

**Catalonia:** Planeta, Columna

**China:** Imaginist

**Greece:** Patakis

**Quebec:** Gallimard Limitée, Editio

**Russia:** AST

**France, poche:** Gallimard, Folio

# FICTION

Au diable vauvert – Rights Catalog 2014

THOMAS GUNZIG

## Manuel de survie à l'usage des incapables (A Survivor's Handbook for Incompetent Users)

Novel

How to survive the modern world?

A critique and demonstration of today's cynicism...

In Thomas Gunzig's third novel, absurd humor is at its best.

*After five years successfully writing short stories and plays, Thomas Gunzig returns to the novel under the epigraph of Arnold Schwarzenegger: his most ambitious, funny and stylish book to this day.*

*An unhappy employee, a vegetable salesman in a supermarket, a compassionate whale hunter, and four brothers and reckless young wolves eager to find themselves a place in the sun: how do they all come to be accidentally connected through an illegal attack and an abusive dismissal? We will follow their burlesque and dark adventures through the unfathomable curves of fate, and the characters' various ways to deal with the ruthless rules of today's cynicism.*

*This whirlwind of a novel is riddled with magnificent visions, humor and poetry: "sadness could settle down forever inside a life, like a tight screw with rust on top of it"; "he felt that life was an ordeal, as pleasant as a throat infection."*

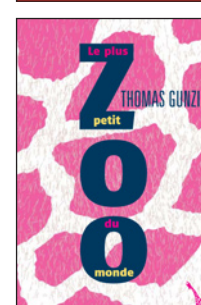
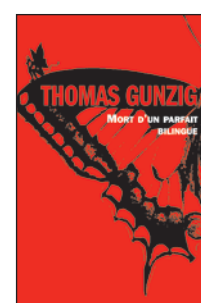
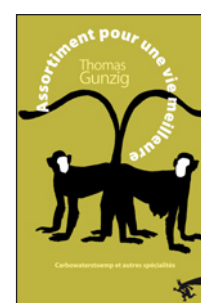
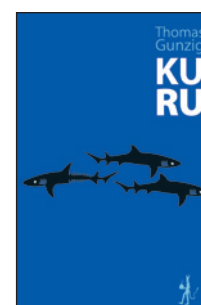
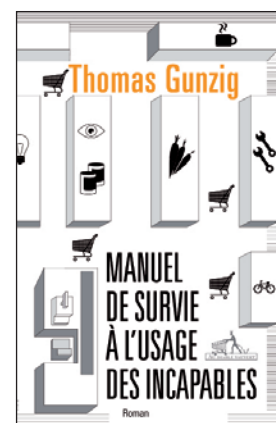
Unforgettable parts, such as the genesis of the world as a supermarket, constant references to counter-cultural cinema, a talent for the twist inherited from the best popular series, a delightful precision, a memorable sense of narration and style. With all these qualities, this book is a genuine success.

"A stunning, intelligent, novelistic fable. [...] A hypermodern masterpiece."  
Astrid de Larminat, *Le Figaro littéraire*

Thomas Gunzig, our writer the most translated in all over the world :

- **Foreign rights sold to :** Newton Compton (Italy), Ultra-Kultura (Russia), DTV (Germany), Munhakdongne Publishing Group (Korea), Zalozba Goga (Slovenia), El Funambulista (Spain), Volvox Globator (Czech Republic, *Mort d'un parfait bilingue*), Garamond (Czech Republic, *Kuru*)

Thomas Gunzig was born in Brussels in 1970. He is the author of several collections of short-stories acclaimed by the critic. *Mort d'un parfait bilingue*, his first novel, won the famous 2001 Prix Rossel in Belgium and *Le Plus Petit Zoo du monde*, the 2003 Prix des Editeurs. His second novel, *Kuru*, was finalist in the Prix de Flore in 2005.



# FICTION

Au diable vauvert – Rights Catalog 2014

NEW

APRIL 2015

TITIOU LECOQ

## La théorie de la tartine

Novel

(The Butter-Side Down Paradox)



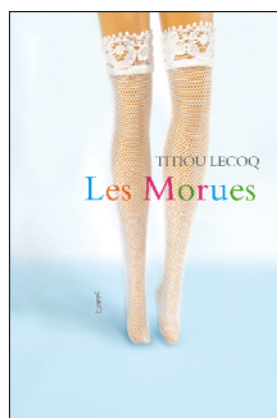
*After Les morues and their relationship at modern times, Titiou Lecoq comes back the big novel of the Internet era.*

*Three characters : a student blogger girl, questioning the showbiz society, a young journalist that try in 2006 to create a pure player and a teenage hacker disconnected with real life. They collab starts the day when the ex boy friend of Garance, post on Uporn a sex tape of her as a revenge.*

*Through this comedy situation with hilarious developments, Titiou Lecoq takes her time as a subject, and develop it ten years later. It gives you a brilliant novel on the contemporary lifestyle and how in a period of 10 years Internet tumbled our lives, our relationships, our relation to the world, to the popularity, and power.*

*Humour, Internet, lifestyle...*

Titiou Lecoq is born in 1980. She is a journalist and a blogger (girlsand-geeks.com) where she writes about Internet, sex and kitties.



## Les Morues (The Ladettes)

Novel

- Great Press Reviews available on request
- **100 000 copies sold in France**
- Movies rights sold
- Chinese rights sold to Beijing Yanziyue Culture

*It starts like a girl story, continues like a feminist detective novel or a political journalistic thriller where the bold journalist reveals what is hidden in the French policy of cultural heritage protection. But 500 pages further, you finally discover an ambitious novel about our times, through the eyes of four characters.*

“This is an amazing first novel, funny and informative.”

F. P., *Le Canard Enchaîné*





# FICTION

Au diable vauvert – Rights Catalog 2014

ROMAIN MONNERY

## Le saut du requin (Jumping the Shark)

Novel

### A 2.0 version of Belle du Seigneur.”

Véronique Cassarin-Grand, *Le Nouvel Observateur*

« *Jumping the shark* » is an idiom that was used to describe the moment in the evolution of television show when it begins a decline in quality that is beyond recovery, which is usually a particular scene, episode, or aspect of a show in which the writers use some type of «gimmick» in a desperate attempt to keep viewers' interest. *Jumping the shark* by Romain Monnery deals with a few essential issues related to the couple : when, where, how finish the disregard ? at which rate of goujaterie do we sell the degree of boor ? Is snoring is cheating on ? what is the submarin ? Is celebrity an end in itself ? what is the link between the yeti and G spot ? Is the lie the guarantor of the marital peace ? One girl, two boys, how many possibilities ? is love a source of well being ? Is jealousy a combat sport ? How to tell goodbye ?

Among others issues dealt in the book : friendship, Internet, video games, the best place for a first date, the difficulty of commitment, the casualization of the feelings, Lio's songs, Gainsbourg, Dutronc, the romantic comedies...

Romain Monnery has the humor of Jude Apatow. Born in 1980, he lives in Paris. *Jumping the Shark* is his second novel

- **Foreign rights sold to : Beautiful people (Korea)**



## Libre, seul et assoupi (Free, Lonesome and Sleepy)

Novel

- **Adapted into a movie in 2014 by Gaumont and Les Films du cap with Baptiste Lecaplain, Charlotte Le Bon, Denis Podalydès and Jean-Yves Berteloot.**
- **Rights sold to Spain, Catalonia, Netherlands and Korea**

“In his first novel, *Libre, seul et assoupi*, Romain Monnery describes a sub-mode of life with a jubilant and caustic manner.”

Alain Beuve-Mery, *Le Monde*



# FICTION

Au diable vauvert – Rights Catalog 2014



NICOLAS REY

## La beauté du geste (The beauty of the gesture)

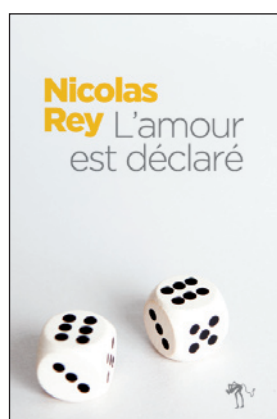
Chronicles

**A collection of texts and articles published in France between 2000 and 2012, titled *The beauty of the gesture***

- Backlist sold to Newton Compton (Italy), Altin Kitaplar (Turkey), JiHyang Publishing Group (Korea), Algaida (Spain), Azbooka (Russia), Colibri (Bulgaria), Zara Editions (Lithuania)
- Movie's Rights of *Un début prometteur* sold to Thomas Langmann, the producer of *The Artist*

Since his second novel won the Prix de Flore, Nicolas Rey, born in 1974, has been acknowledged as one of the most talented writers of his generation.

In 2004, *Courir à trente ans* (30 000 books sold), brings him recognition of the readers but also the one, unanimous, of the critics.



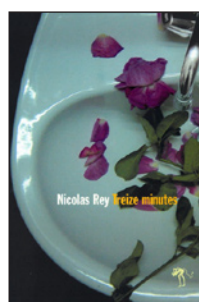
## L'amour est déclaré (Love is declared)

Novel

- **Awaited after *Un léger passage à vide*'s success (100 000 books sold), Nicolas Rey is back with a romance full of grace and lightness, funnier and more talented than ever.**

*After Un léger passage à vide and the epic victory of our hero against liquid and chemical addictions, Love, that looks like it ran away from his life, suddenly hits him as Maud. But isn't Love the most dangerous addiction, the most perilous journey?*

- **Backlist sold to Newton Compton (Italy), Altin Kitaplar (Turkey), JiHyang Publishing Group (Korea), Algaida (Spain), Azbooka (Russia), Colibri (Bulgaria), Zara Editions (Lithuania)**
- **Movie's Rights of *Un début prometteur* sold to Thomas Langmann, the producer of *The Artist***



# FICTION

Au diable vauvert – Rights Catalog 2014

## RÉGIS DE SÁ MOREIRA

### La vie (Life)

Novel

- **Foreign rights sold to Demipage (Spain)**

*Characters come and go, as the words unfold in a thought, a bit of history, through a window, a memory, and everything that weaves Chance.*

*The student, the gardener, Brad Pitt, the astronaut, the kid, the baker, the history teacher and even dead people or the Pope... They all share this life which goes on, runs everywhere, passes around from one soul to another and eventually connects us together.*

*Caught by vivacity and freshness, you will be surprised by this deep and tenderly funny text. Enjoy each paragraph and imagine a network of characters.*

*Step by step, you become the Other, start watching around and observe your neighbour.*

*La vie (Life) is a miraculous tribute to the silent communion of souls, to our humanity.*

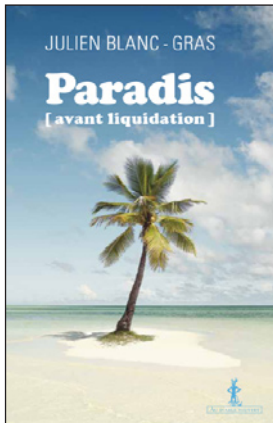
Régis de Sá Moreira was born in France in 1973. After living in New-York and Brazil, he now lives in Paris. La vie is his fifth novel.

- **Backlist sold to Droemer Knaur (Germany), AST (Russia), Aisara (Italy), Wisdomhouse publishing (Corea), Demipage (Espagne), Crown (Taiwan)**



# NARRATIVE NON FICTION

Au diable vauvert – Rights Catalog 2014



**JULIEN BLANC GRAS**

## **Paradis (avant liquidation)** (Paradise)

Novel

*A travel at the Kiribati Island, state of the Pacific Ocean threatened by the rising water level: meeting with local people, adventures, grave or hilarious. This is a total immersion in the buzzing news of the global warming.*

« There are some developing countries and some endangered species. Kiribati Islands is an endangered country. Lost in the middle of the Pacific ocean, this tiny paradise is going to be engulf due to global warming. I planned my life with a strange ambition : methodical grid pattern of earth. Driving force : always visiting one more country. What happen here is one less country. I must go there before it remove from the map. »

Born in Gap in 1976, Julien Blanc-Gras is a journalist, and travelling is his passion.

## **Touriste** (Tourist)

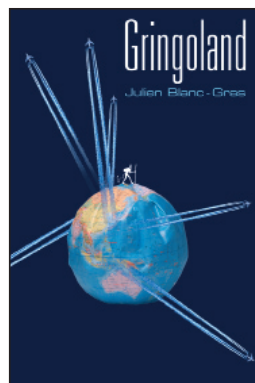
Novel



*Obsessed by maps, the narrator decides to visit every possible country on Earth. From the favelas to the Tunisians hotel clubs, through Yang-tsé Kiang karaoke bars, forgotten villages in Mozambique, Polynesian waves, Bollywood stages, Middlewest turmoil and even Switzerland, this global traveller guides us into the diversity of the world.*

*With this geographical novel, Julien Blanc-Gras suggests an aesthetic trip, simple, adventurous, funny and intelligent.*

- **Great Press Review**
- **10 000 copies sold of Paradise**
- **12 000 copies sold of Tourist**
- **5 000 copies sold of Gringoland**
- **Backlist sold to Sperling & Kupfer (Italy), Phantom Press (Russia), Arlequin (Mexico), Touriste, Mare Verlag (Germany)**





# NARRATIVE NON FICTION

Au diable vauvert – Rights Catalog 2014

LOUIS LANHER

JANVIER 2014

## Les féministes n'auront pas l'Alsace et la Lorraine

(Feminists sucks)

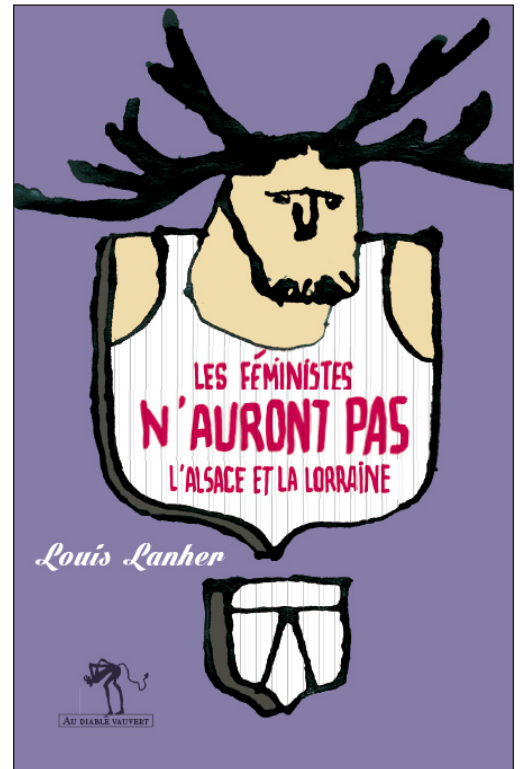
*Les Féministes n'auront pas l'Alsace et la Lorraine is a lampoon full of mockery and truth, that discredit with humor politically correct feminism.*

*Compelling and irrefutable.*

*Raised by women, Louis Lanher had the chance to meet his wife and his step-mother. Exposed to the gender theory applied to his step family in an urban and cultivated background, he had the occasion to observe with sharpness and impartiality the devastating effects of the modern feminism on the construction of a male awareness.*

*Feminists and sexists will enjoy this book. Dare the viril hetero !*

**Louis Lanher is born in 1978 and is a journalist.  
Before committed this satire, he published three novels.**





# “20” SERIES

Au diable vauvert – Rights Catalog 2014

**YOUNG  
ADULT**

**An original focus world's icons**

Instructive and entertaining, those portraits will seduce the younger and the more savants by explaining the life, the personality and the work of a great personality in light of his 20 years old. Tribute to the youth, this collection presents authors under a new sight : a personality being built, family environment, intellectual formation in order to have a better understanding of who they are becoming.

Louis-Ferdinand Céline at 20  
Nelson Mandela at 20  
Albert Camus at 20  
Boris Vian at 20  
Ernest Hemingway at 20  
Jean-Jacques Rousseau at 20  
Marcel Proust at 20  
Colette at 20

Marguerite Duras at 20  
John F. Kennedy at 20  
Johnny Halliday at 20  
Honoré de Balzac at 20  
Jean Genet at 20  
Gustave Flaubert at 20  
Marilyn Monroe at 20

- **Foreign rights sold to : Business Weekly (Taiwan)** (*Camus at 20, Rousseau at 20, Proust at 20*)



# NARRATIVE NON FICTION

Au diable vauvert – Rights Catalog 2014

EVELYNE PIEILLIER & EDGARD GARCIA

---

## Une histoire du rock pour les ados

(A young people's history of Rock)

Document, April 2013

*Aiming at giving a better understanding of cultural history to those who feel it everyday, this book wants to replace rock in its historical, social, economical and political contexts, in order to be in line with other cultural fields.*

*This small book will contribute to scholar success, since popular musics have a role to play in educational systems as the first cultural practice of the teenagers.*

*Further more, scholar failure has been proven to be linked to the distance between family culture and taught culture.*

*As the work is organized in seven parts corresponding to the main decades, each section follows a pattern : a chronological view, a description of the most emblematic movement of the decade, a focus on a representative event, a vignette about a symbolic character ; and a summary about a theme (Is the rock western ? Why did the rap appear in the 80's ?).*

*The book will be completed by a selective discography, bibliography and filmography, by a glossary and a family tree of the rock masters.*



**Edgard Garcia** runs the association Chroma-Zebrook.

**Evelyne Pieiller** is a dramatic author, a cultural critic and a translator.

# YOUTH FICTION

## Au diable vauvert – Rights Catalog 2014



**MÉNÉAS MARPHIL**

### **La Pierre des Ténèbres** (Stone of Darkness)

Novel

*A race against time begins: the Ixos, absolute masters of Darkness, want to destroy the planet Gaia before love and brotherhood extend to other planet. To prevent this, the young magicians of the Elatha school have to find the lost secret...  
Between magical and reality, this novel is a travel in a space and a time, through mytholgy, history and legends, real and fake.*



### **Petit-Cuivre et le secret de l'arche d'Alliance** (The Secret of the Ark of The Covenant)

Novel

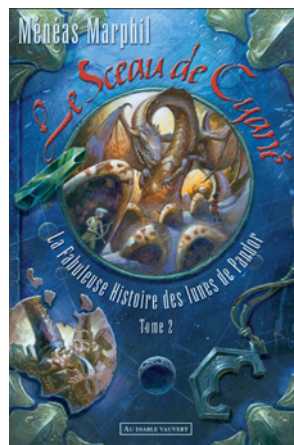
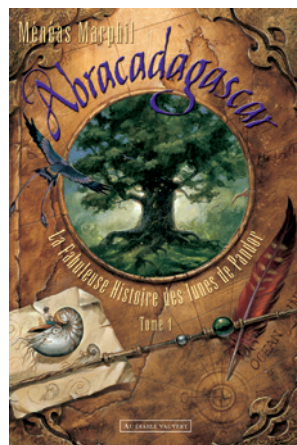
**The adventures of a young boy looking for his fiancée through time and space.**

*Argentina, 1972. Bendja, who's nick name is Little-Copper because of the colour of his skin, receives from his father a magical stone which is going to make him travell through space and time to find love.*

*But his love quest is thwarted by the power of the stone : Bendja runs the risk to get lost in the twists and turns of times and spaces.*

*Thus, he is going to travel in the France of the eighteen century, then sixteen century BC, in a dangerous misssion as Prince of Egyptian Kingdom. He also travels through the 80's, being a art trafficker. During his journey, the Union of the Ark will be his guide, helping him with the secrets, the magic, the demons.*

Dealing with the themes of soul mate and identity quest, Meneas Marphil writes a fabulous adventure full of his erudition.





# COMICS

Au diable vauvert – Rights Catalog 2014

SEB

NOVEMBER 2014

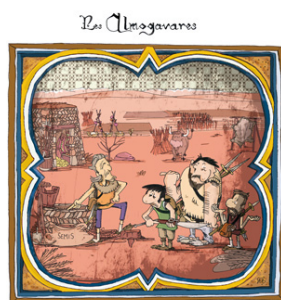
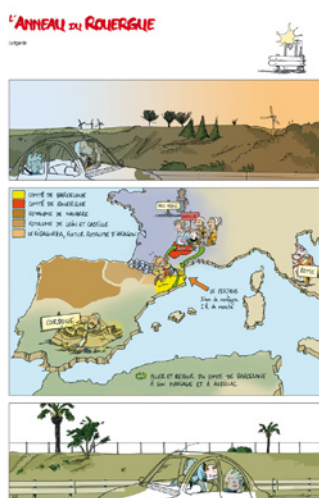
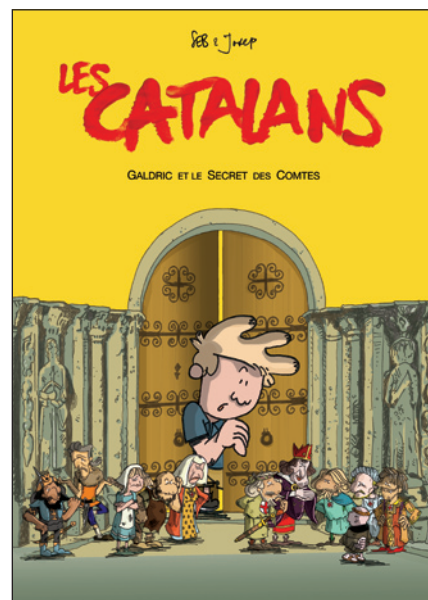
## Les Catalans

(Els catalans)

*Rica de dos mil anys de barreges culturals, la història del país català és una formidable epopeia que viu aquí en Galdric, escoltant les relacions inflamades del seu iaio Jep, que són anècdotes piquants plenes d'imaginació i de poesia.*

**Després d'un primer volum venut 10.000 còpies, la segona part de la sèrie *Els catalans* gran èxit en la seva regió : una immersió hilarant i informatiu en la història d'una gran nació !**

Sébastien Piera, o SEB, és un català d'origen cerdà i un apassionat de la història. Va dibuixar per France 3 Sud i *L'Accent Catalan*. El seus dibuixos de premsa es publiquen en *L'Indépendant*.



# FOREIGN RIGHTS SOLD

Au diable vauvert – Rights Catalog 2014

## “20” SERIES

*Camus:*

- > Business Weekly (Taiwan)

*Rousseau:*

- > Business Weekly (Taiwan)

*Proust:*

- > Business Weekly (Taiwan)

## AGUILERA

*Rilha:*

- > Livros Do Brazil (Portugal)
- > Minotauro (Spain)

*La Folie de Dieu:*

- > Stolitsa Print (Russia)
- > Salida de Emergencia (Portugal)

*Mondes et Démons:*

- > Bibliopolis (Spain)

*Le Sommeil de la raison:*

- > Minotauro (Spain)
- > Barbera (Italy)

## AYERDHAL

*Transparences:*

- > Ponte Alle Grazie (Italy)
- > Eksmo (Russia)
- > Movie rights sold to: Repérages /

Jean-Jacques Annaud

- > Le Livre de poche (France, poche)

## BLANC-GRAS

*Comment devenir un Dieu vivant*

- > Movie rights sold to: Les films de la

Roulotte

- > Sperling & Kupfer (Italy)

*Gringoland:*

- > Phantom Press (Russia)
- > Arlequin (Mexico)

*Touriste*

- > Le Livre de poche (France, poche)
- > Le livre qui parle (livre audio)
- > Mare Verlag (Allemagne)

## BORDAGE

*L'Évangile du Serpent:*

- > Fanucci (Italy)
- > Ultra-Kultura (Russia)
- > Bonus Animus (Lithuania)

*L'Ange de l'abîme:*

- > Ultra-Kultura (Russia)
- > Editura Historia (Romania)

## CASAS

*Taches d'encre et de sang:*

- > Alianza (Spain)

## CLÉMENT

*Les Enfants du plastique:*

- > Barbera Editore (Italy)

## DE MOULINS

*Un coup à prendre:*

- > Livre de poche (France, poche)

*Ce parfait ciel bleu :*

- > Lübbe (Allemagne)

## DIDIERLAURENT

*Le lecteur du 6h27:*

- > Planeta, Seix Barral (Spain)
- > Rizzoli (Italy)
- > MacMillan (World English)
- > DTV (Germany)
- > Intrinseca (Brasil)
- > Modan (Israel)
- > Norstedts (Sweden)
- > Tammi (Finland)
- > Euromedia (Czech Republic)
- > Ikar (Slovakia)
- > Xander (Netherlands)
- > Éditions Magvető (Hungary)
- > Schibstedt (Norway)
- > Emily Publishing (Taiwan)
- > Grupo Foksas (Poland)
- > Milkwood agency, Kachisa (Korea)
- > Planeta, Columna (Catalonia)
- > Imaginist (China)
- > Patakis (Greece)
- > Gallimard Limitée, Edito (Quebec)
- > AST (Russia)
- > Folio (France, poche)

## GUNZIG

*Le Plus Petit Zoo du monde:*

- > Newton Compton (Italy)
- > Ultra-Kultura (Russia)
- > DTV (Germany)
- > Munhakdongne Publishing Group (Korea)
- > Založba Goga (Slovenia)
- > Meridiano Zero (Italy)
- > Folio (France, poche)

*Mort d'un parfait bilingue:*



# FOREIGN RIGHTS SOLD

Au diable vauvert – Rights Catalog 2014

- > Ultra-Kultura (Russia)
- > El Funambulista (Spain)
- > DTV (Germany)
- > Volvox Globator (Czech Republic)
- > Munhakdongne Publishing Group (Korea)
- > Meridiano Zero (Italy)

Kuru:

- > Newton Compton (Italy)
- > Ultra-Kultura (Russia)
- > Garamond (Czech Republic)
- > Munhakdongne Publishing Group (Korea)
- > Meridiano Zero (Italy)

## HERVIER

*Scream Test:*

- > Inostranka (Russia)
- > Sonzogno (Italie)
- > Elips Kitap (Turquie)
- > Movie rights sold to: Divine Production

## LECOQ

- > Le Livre de Poche (France, poche)
- > BJ Yanziyue (Chine)

## LEDUN

*Modus Operandi:*

- > El Anden (Spain)
- > Zero 91 (Italy)

*Marketing viral:*

- > BookClub 36°6 (Russia)

## MARPHIL

La Fabuleuse Histoire des Lunes de Pandor (3 volumes)

- > Roca (Spain)

## MONNERY

*Le saut du requin*

- > Beautiful people (Korea)

*Libre, seul et assoupi*

- > Rosa dels vents (Catalonia)
- > Grijalbo (Spain)
- > Nijgh & van Ditmar (Netherlands)
- > Beautiful people (Korea)
- > Adapted into a movie by Gaumont and Les Films du cap with Baptiste Lecaplain,

Charlotte Le Bon, Denis Podalydès and Jean-Yves Berteloot.

## LE ROY

*Le Dernier Testament:*

- > Baldini Castoldi (Italy)
- > Azbooka (Russia)
- > Plaza et Janes (Spain)
- > Rao International Publishing Group (Romania)
- > Shanghai Great Expectations Media (China)
- > Blanvalet (Germany)
- > Points Seuil (France, poche)

*La Dernière Arme:*

- > Azbooka (Russia)
- > Blanvalet (Germany)
- > Sperling&Kupfer (Italy)
- > Rao International Publishing Group (Romania)
- > Points Seuil (France, poche)

## REY

*Courir à trente ans:*

- > Newton Compton (Italy)
- > Altin Kitaplar (Turkey)
- > JiHyang Publishing Group (Korea)
- > Algaida (Spain)
- > Fulldawa productions (adaptation cinéma)
- > J'ai lu (France, poche)

*Mémoire courte:*

- > Azbooka (Russia)
- > Colibri (Bulgaria)
- > Algaida (Spain)
- > J'ai lu (France, poche)

*Un début prometteur:*

- > Zara Editions (Lithuania)
- > Algaida (Spain)
- > La Petite reine (adaptation cinéma)
- > J'ai lu (France, poche)

*Treize minutes:*

- > Algaida (Spain)
- > J'ai lu (France, poche)

## SÁ MOREIRA

*Le Libraire:*

- > Droemer Knauer (Germany)
- > AST (Russia)
- > Aisara (Italy)

# FOREIGN RIGHTS SOLD

Au diable vauvert – Rights Catalog 2014

> Wisdomhouse publishing (Corea)

> Demipage (Espagne)

*Zéro tués:*

> Droemer Knaur (Germany)

*Pas de temps à perdre*

> AST (Russia)

*Mari et femme*

> Crown (Taiwan)

> Demipage (Espagne)

> Aisara (Italie)

> AST (Russia)

*La vie*

> Demipage (Espagne)

**Au diable vauvert**

La Laune – BP 72  
30600 Vauvert  
FRANCE

Tél: 00 33 (0) 4 66 73 16 56

Fax: 00 33 (0) 4 66 73 16 57

[www.audiable.com](http://www.audiable.com)

Marie-Pacifique Zeltner

[rights@audiable.com](mailto:rights@audiable.com)

33 (6) 01 70 10 11

**SPANISH-PORTUGUESE SPEAKING COUNTRIES**

Agencia Literaria AM Vallat – Eduardo Melon ([eduardo@amvagencialiteraria.com](mailto:eduardo@amvagencialiteraria.com))

**GREECE**

Agence littéraire Iris – Catherine Fragou ([iris@otenet.gr](mailto:iris@otenet.gr))

**ITALY**

Il Caduceo – Marinella Magri ([marinellamagr@gmail.com](mailto:marinellamagr@gmail.com))

**CHINA & TAIWAN**

Dakai Agency – Solène Demigneux ([s.demigneux@dakai-agency.com](mailto:s.demigneux@dakai-agency.com))

**GERMANY, WORLD ENGLISH & others territories**

Marie-Pacifique Zeltner ([rights@audiable.com](mailto:rights@audiable.com))